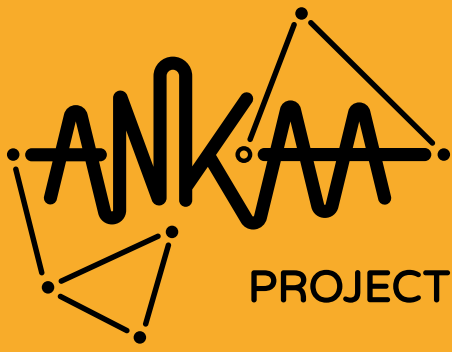




ANNUAL REPORT 2025

THE YEAR OF BUILDING

CRAFTING A BETTER TOMORROW.
ONE STITCH AT A TIME.







MESSAGE FROM THE BOARD

When we look back on 2025, we don't first think about the number of classes, of products created, of events organised, or any other metric featured in this report. We think about people.

Every achievement at ANKAA belongs first and foremost to our students, graduates, makers, volunteers, interns, team members, partners, and supporters. Every class completed, every skill learned, every product made, every new opportunity created is the result of people believing in themselves and in one another.

This year reminded us that building is about much more than repairing a ceiling or creating a new collection. It is about building a community where everyone can contribute. We

were privileged to welcome new faces, to watch our community continue to grow in creativity and resilience, and to celebrate countless moments of learning and connection.

It was also a year of loss. We said goodbye to two members of the ANKAA family, Tom and Nena, whose kindness, generosity, and dedication left a lasting mark on all of us. Both of you will remain part of ANKAA's story and continue to inspire us everyday.

To everyone who has been part of ANKAA this year: thank you. You are the reason this organisation exists, and you are the reason we continue to believe that change is built together, one person, one story, and one stitch at a time.



THE YEAR IN A NUTSHELL

- **January:**

Big ceiling and floors renovations ongoing, we start the Winter Term of classes with 74 new students

- **February:**

Our building is fixed, we welcome Violetta as Operations Officer, sell products in markets in Luxembourg, and organise the Woven Narratives exhibition to showcase the beautiful art quilt created by students this month

- **March:**

We kick start weekly fashion design workshops, celebrate Iftar all together, and begin rebranding our website

- **April:**

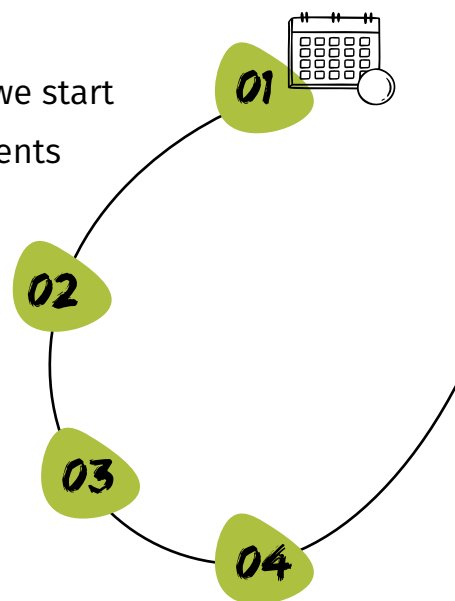
ANKAA is nominated for the What We Can Do design award, and we explore new techniques of natural dyeing

Indeed, 2025 was yet another year of action in the face of change. We started quite dramatically, with our building itself challenging us: a collapsing ceiling AND a caving kitchen floor. So, both practically and otherwise, 2025 became our year of BUILDING.

We built new ceilings and floors (well, experts did): those of a school, a tailoring lab, a co-working space, a community garden, a creative commons. We built new tables for a cozier Greek classroom, and installed handrails at our entrance to make the whole building a little more accessible. And by year's end, we opened that same building up to more people than ever, through our Behind the Red Door fundraising events, movie screenings, and community gatherings.

But we were building far beyond our walls, too. We built a runway collection from scratch in our new fashion design workshop. We built up our product line alongside local artisans and natural dyeing experts. We opened our doors more freely to students through the Open Lab, and sowed the seeds of new activities and support services. We built a new website. We built new partnerships with donors and clients. And we built our team, welcoming talented volunteers, interns, and new colleagues like Violetta, Ozlem, and Liubov, while creating new traditions along the way.

Looking back on 2025 today, it wasn't just a year of repair. It was the beginning of many new things: the year we built the foundations for what comes next.



- **May:**

The Summer Term starts for 69 new students, we go to Paris for our texTales project, and host a group of corporate volunteers in our space

05

06

- **June:**

We take part in Refugee Week and attend the Médecins Sans Frontières Humanity Reloaded Fest to sell some products

07

- **July:**

We create the -able's new fundraising tote bag and start developing new upcycling designs

08

- **August:**

We close for the holidays, and say goodbye to Matin, brilliant tailor and billiard player

09

- **September:**

82 new students join the Autumn Term of classes, we hold our annual strategic meeting with the board, travel to Sarajevo for the texTales project, and begin upcycling DHL merch

10

- **October:**

We give our Greek classroom a well-deserved makeover, open our Open Lab for tailoring students to practice in full autonomy, and welcome Liubov for her graduation tailoring internship

11

- **November:**

Ozlem begins her internship too, as we launch our Behind the Red Door series of fundraising events alongside Saffron Kitchen Project, with a comedy night

12



- **December:**

We start building our new website, and sew 2.500 heart ornaments ahead of the holiday season





2025 IN NUMBERS



EDUCATION IN 2025

230 students

173 Greek students

57 Tailoring students

1,080 class hours
of class given

22 classes

2 graduates hired
in the tailoring lab



SOCIAL BUSINESS IN 2025

17 events and
community gathering

1,297 products sold

612 upcycled
products

370 m² upcycled

67 customers

470 ethical hours
provided

28 volunteers

BEDRYA

taught 168 hours of the Tailoring Beginner class, and gave around 2,000 hugs

ALICE

thanked our 140 individual donors for their contribution, and secured 21 institutional donations

MARIA

must have spoken more than 1.5 million words to her 137 students

STANLEY

carried 35 students through the Intermediate Tailoring class, making them re-thread the machine 26 times each (at least) (per class)

MARIANGELA

went up and down the stairs 520 times, between the tailoring lab and the office

ISMINI

took 2,000 pictures and made hundreds of posts to showcase our work

MATIN

led on the creation of 1,600 products and recommended around 400 samurai films to the team

ISABELLA

solved 96 crossword grids, drank about 550 cups of coffee, and built more shelves than we could ever dream

VIOLETTA

answered more than 4,500 doorbells and double the number of calls





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ABOUT ANKAA



SOME HISTORY

2017: from Chios to Athens

ANKAA Project was born in 2017, in the midst of volunteering on the island of Chios. It was immediately driven by a vision: creating sustainable solutions and amplifying the voices of those in need. In April 2018, after 6 months of intensive assessment in Athens, ANKAA rented its first space in Votanikos, with a focus on language learning, skills-development and employment.



2018-2019: DIY-ing our foundations

A dedicated team of friends and volunteers worked tirelessly to prepare and renovate our space. ANKAA officially registered as an NGO in Greece after being established in Luxembourg in 2017.

In our first year of operations, we offered 81 different courses that resonated with the community's needs and wants: from hairdressing to carpentry, bicycle repair and IT workshops.

2020: navigating (new) challenges

We started making fabric face masks to support vulnerable people and other organisations during lockdown. This was the moment where we jumped into launching our social business, and kick started the mimycri by ANKAA collaboration. Four years later, we are still upcycling discarded materials, and have made over 30,000 products.

2021-2022: new space, green focus

After meticulous planning, ANKAA moved to a new space in Kypseli.

In this space, we explored all sorts of sustainability projects (from beekeeping to urban gardening), designed not only to enrich lives but also generate income within our community. We also launched a theatre project, adding a creative dimension to our community-building activities.

2023-2025: today's strategy

2023 marks a turning point as ANKAA evaluates its operations, pivoting towards a strategic focus on Tailoring and Greek courses. It's not just a shift: it's a deliberate step towards impactful, sustainable change, reflecting our commitment to meet each community where they are.



MISSION & VISION

Our mission is to advocate for social inclusion, equal opportunities & the celebration of human diversity. We aim to strengthen the unemployed community in Athens in multifaceted ways.

Our vision is one of a society in which all people will be recognised for their uniqueness, their skills & their personal experiences, as well as their ambitions and goals for the future.

2.

OUR IMPACT



EDUCATION

3.032 students

NUMBER OF STUDENTS PER YEAR:

540 2018-2019

795 2019-2020

264 2020-2021

459 2021-2022

257 2022-2023

233 2023-2024

248 2024-2025

236 2025-2026

870

Number of Greek students (all-time)

456

Number of Tailoring students (all-time)

87

Number of Greek classes

60

Number of Tailoring classes



Why the number of students decreases in 2021:

COVID-19 significantly impacted student attendance, and later that year, ANKAA moved from Votanikos, a large industrial space where we had the capacity to offer many workshops and classes, to a smaller building in Kypseli, a vibrant neighborhood in the city center.



SINCE 2018:

25,534

Products made

5,163

Upcycled products

3,495

upcycled m₂

566

Customers

6,617

Ethical hours

37

Tailoring interns



3.

OUR EDUCATIONAL COURSES



GREEK LANGUAGE

ANKAA has been offering beginner Greek language courses to anyone eager to learn since its founding. Classes are open to all, and have no selection criteria - only that participants must be above 16 years old, and not able to afford paid classes.

In 2020, Maria joined the team and has been leading the courses ever since, with the kind support of volunteer teachers. She has developed an inclusive, engaging, and robust curriculum, ensuring that students build a solid (and actually useful!) foundation in Greek.

The courses follow a three-term structure per school year (Autumn, Winter, and Spring terms). Each term typically offers 5 levels, with classes held twice per week for 1.5 hours each. Classes take place in the morning and afternoon, depending on teacher and student availability. Our small class sizes (maximum 12 students) ensure that everyone can actively participate and at the same time receive the support and attention they require.

The Winter Term (January to April) was strong: 66 students joined our five levels, with a few dropping out throughout the semester, mostly because they secured a new job, or the schedule no longer worked for them. This semester also saw the first A1.5 classes, aimed at preparing students who wish to pass the state exam!

The Summer Term (May to August) was tougher: 54 students registered, 15 left the course,

and oftentimes Athens, to secure seasonal work over the summer. A1.4 was the smallest class but the most loyal, with a sky-high attendance rate of 96%.

The Autumn Term (September to December) ended the year strong: with 53 dedicated students, high attendance rates and many happy graduations.

- 90% of the students rated the course a 5/5
- 70% of students said the course helped them find a job or open more job opportunities for them
- 100% of the students felt safe and comfortable during class, and also felt the classroom environment encouraged them to stay motivated
- 98% of the students felt encouraged and supported by their teacher





But enough with metrics: our Greek classes are also a space for community-building. In July, this year, this took a delicious turn, as everyone brought food from their countries, class after class! In September, upon student (and teacher) request, we gave our Greek classroom a well-deserved clean-up and makeover.

Our teacher's nimble approach to learning was encouraged by students across the year: communication over WhatsApp, using games during classes, focusing on real-life scenarios, building a tea station for the classroom... These details make a difference. They explain students' high satisfaction of the courses, and inevitably, our growing waiting list.



MANSURA'S STORY

My name is Mansura Akter and I'm from Bangladesh. I've been learning Greek in ANKAA since last September, so it's almost six months now. And I'm very happy to learn here.

I want to integrate myself to the Greek community. Although I'm living here in Greece for more than eight years, I couldn't communicate with any Greek people. I don't have any Greek friends. First of all, I want to integrate myself to communicate with them. And second thing is that I want to teach also my son the Greek culture. He started Greek school, but he couldn't communicate also with his friends. And I want to help him to engage himself also to his friends at the school.

Right now, when my son started going to school, he asked me a lot of things and I couldn't answer him. I felt so sad for him. So I decided, no, this is the right time that I need to learn too. And at the same time, if someone asks me something, suppose if I'm waiting for



the bus at the bus station, some people ask me something, that when the bus is coming or how long I'm waiting, I couldn't answer. That's very sad for me. So for this reason, I want to learn Greek. To communicate.

On the bus, if people say something to me, "can I sit?" or "can I change the place?", now I understand. If people ask me about the time, yes, I now understand. At least the basic things I can understand. Although I cannot speak well still now, but now I understand.

In the beginning it was much easier, but right now I'm going to the deeper level, so it's getting a bit hard. Especially for the verbs and the grammar part. I need to study, but I hope I can do that.

First class was very fantastic, because from the beginning until now Maria is the teacher. She is very calm, she listens to us perfectly, and she has a lot of patience, I can say. If I ask many questions to her, she is never bored. She teaches us in a very fantastic way, an easy way. It makes us more comfortable. In the beginning I was not so much motivated. Maybe I had a fear that maybe I cannot continue. But now I can be more motivated and more confident that now yes, I can do that! And all the credit goes to Maria. She is a really fantastic teacher. And her teaching methodology I consider the best.

I feel more comfortable, because now I have so many friends here. At the beginning I didn't have any friends. But when I started from last 6 months, we grew up with more friends here. Now we have 6-7 friends. It's very nice. Learning together is always fun. Group discussion. Yes, we help each other. We speak with each other. All these are very short sentences. But yes, we speak with each other. We ask each other. And in this way I think it's developing our vocabularies. In a more easy way.

Sometimes I don't understand. But we also have the WhatsApp group. In that I can ask some questions if I don't understand. And Maria responds immediately. I'm really super surprised that she also responds on Sunday.

I was an interpreter. At the same time I'm also a freelancer. Although I'm not working officially here. But at home I work also with my computer as a freelancer. And I have also students. And I teach English and also sciences. Basically I'm a postgraduate chemist. And I had my postgraduation research also from the University of Bonn, Germany.

Now my family is here. And I'm living here with my husband and my kid. I like the weather. It seems to me like the second Bangladesh, the weather.

I can say one thing: "Never lose any hope". Although I'm now more than 35. I'm almost 36 and 37 in 2026. But I don't think it's too late to learn something new. And especially if the teacher is more comfortable. And makes you more motivated to learn. Then it's much more easier to learn for anything at any age.

**“Μου αρέσει
ΑΝΚΑΑ πολύ”!**





SEWING AND TAILORING

Tailoring had its own building to do this year... literally. The tailoring space was under construction during the beginning of the year, which meant the Winter term launched in January without the clear, organized space our students are used to. Rather than restart from scratch, we extended the courses into a longer, 6-month rhythm, with no new registrations in between.

The Winter term, therefore, was long (January to August): Beginner classes were a joy to run, with an eager group and a warm, friendly atmosphere in Bedrya's classroom. Classes had a 73% attendance rate, while the Intermediate class was hit hardest by dropouts in April, as some students left to work or visit their home countries.

Under this extended format, our advanced "Crafting Careers" level ran twice a week, with 6 devoted students regularly attending. While this level usually welcomes students who wish to enter the tailoring and production sector, this time around most of them showed up for the love of sewing rather than to find work. Students' passion led the way with 85.5% attendance rates and 4 graduates, who will be

securing paid internships at ANKAA's tailoring lab.

The Autumn term (September to December) brought a fresh new start: no Crafting Careers this round, but strong Beginner and Intermediate groups. The Intermediate level thrived, with a 91% attendance rate (many students doubling up with our weekly Open Lab) and 7 of 9 students graduating. Beginner classes were trickier to fill come September, but more students joined mid-course on the spot. Across both levels, attendance was strong and graduations plenty.

- 62% of the students rated the course a 5/5
- 75% of students said the course helped them find a job or open more job opportunities for them
- 100% of the students felt safe and comfortable during class, and also felt the classroom environment encouraged them to stay motivated
- 100% of the students felt encouraged and supported by their teacher





CHRISTINA'S STORY

Christina is a student in ANKAA's beginners' sewing course. Born and raised in Athens with family roots in Seychelles and Ghana, Christina originally studied business administration with an interest in marketing. Over time, she developed a passion for fashion and hand-made crafts, initially focusing on knitting and creating items such as hats, scarves, and tops. This creative interest, inspired by her family—particularly her mother—eventually led her to explore sewing.

Her interest in sewing began when a friend offered her a sewing machine, which prompted her to seek opportunities to learn and develop new skills. Christina discovered ANKAA through word of mouth and enrolled in the sewing course earlier this year. She described her first impression of the program by saying: "When I entered the space, I was very excited. Let's start with the ANKAA space in general. I like that the atmosphere is very warm and friendly. I felt at home when I came in. Everyone was welcoming, both in the kitchen and our teacher. When I saw the colors and the threads and everything else in the space, and the people from different backgrounds, I got even more excited. I said, 'Wow, this is great. This is a very good start.'"

Christina values the hands-on, practical approach of the classes, which aligns with her learning style. In the ANKAA classes, she has created various items including bags, hats, and aprons, and appreciates the supportive spirit within the group. As she noted, "The people are cooperative. We are always enthusiastic. There is no negative vibe. That is very important." While she faced some initial challenges,

such as learning to use the sewing machine, she has remained determined and eager to continue improving.

Christina expressed a clear goal of advancing to the next level, with the long-term aim of designing and creating her own clothing brand.





CREATIVE WORKSHOPS

In 2025, we understood formal training was not enough. Upon students' requests, and largely through our texTales project, we opened up more space for creative expression, co-creation, spontaneous workshops and student-led activities. 2025 was the year our creative Commons truly came into its own.

As part of the texTales project, we launched a weekly course walking students through the full arc of building a fashion collection: from the moodboard to the final stitch. Until now, our creative sessions had lived in smaller pieces (collage, quilting, sketching), some of it already carrying real art-therapy features. This year, we brought it all together into something bigger, and our texTales group of around 15 students gathered every Thursday afternoon to build an entire runway collection from the ground up.

Our Open Lab opened its doors every Monday and Wednesday from 11:00 to 16:00 (sometimes more, depending on need). Here, students and ex-students can access ANKAA's facilities, equipment, and consumables freely, no questions asked, to practise mending, build a portfolio, work on personal orders, or simply get some "homework and revision" done ahead of class. This initiative is self-directed by design, though someone from our tailoring team is always nearby if guidance is needed.

And we shared some of that creative power outside of our space! For Refugee Week, we joined a big community event in the park of Kapaps, where our sewing students had prepared 60 kids' bags sewn from old linen bed-sheets sent over from Luxembourg. Kids at the event decorated them however they liked, with our students right there helping.

And in February, we welcomed Anna, who held

two weeks of creative courses exploring the theme of home through the reuse of fabric scraps. The result was "Woven Narratives", an exhibition hosted by the Boat Collective on February 16th, showcasing a large collective tapestry and a series of smaller collages all made in ANKAA.



4

OUR ETHICAL PRODUCTION

2025 marked the 5th year of our tailor lab!

In the past 5 years we have offered tailoring jobs and internships to more than 30 talented people. Our dedication to crafting unique, ethically made products continues and grows stronger every year.

This year we expanded our upcycling collection by repurposing old merchandise and made unique creations like travel pillows, scrunchies and bags. In our fabric collection we let our creativity run wild and worked with talented local artisans to naturally dye fabrics using scraps from the social kitchen in our building and unused materials in our storage.

Our tailor lab is a space that brings together talented individuals who struggle to enter the labour market and offers fair working conditions while promoting a circular economy and zero waste approaches. We are dedicated to creating products that look good, feel good and do good.

Joining us in our mission to make sustainable fashion the new norm are our wonderful partners and customers with whom we crafted hundreds of unique products.

1,297
Products sold

612
Upcycled products

370
Upcycled m²

67
Customers

470
Ethical hours





5.

COLLABORATIONS AND CLIENTS



SOME PRODUCT NUMBERS:

Total:

1,297

787 accessories
95 clothing items
395 household items
19 sewing services

Area:

3,715QM

about 30
petanque courts

Education hours:

205HRS

almost 6 terms
of a class

IN 2025

**we made 1,297 products for
15 B2B customers and
81 B2C clients.**

Thank you to all our customers and partners for
their continued support and the opportunity to
create products that make a real difference!



- We partnered with SuperDrecksKëscht, a sustainable waste management company in Luxembourg and repurposed their banners into wallets and toiletry bags.
- The -able, our long standing partner from Denmark launched their fundraising campaign with tote bags we made for them printing a gorgeous design with a message that we fully support “NO HUMAN IS ILLEGAL”
- We crafted unique pencil cases and passport holders from MSF’s old banners and flags: “Thank you for the great collaboration. Our donors loved the goods and were particularly moved by the story behind their production.”
- We restocked SKP’s shelves with some new napkins and fabric baskets.
- We made t-shirts for Unit4’s corporate volunteering projects that they run as part of their ESG efforts, a great collaboration that looks to be a yearly occurrence!
- Hellenic Youth Participation asked us to craft them tote bags to support their visibility efforts!
- DHL engaged their staff to collect old merch that we repurposed into unique goodies for their bazaar!
- We participated in the Red Cross Bazar in Luxembourg for another year, an event which gathers funds to support initiatives for young people and children in need in Luxembourg and around the world.
- We made more than 2,500 hearts that were shared among students and parents in the Luxembourgish schools.





THE TAILORING TEAM

This year we were lucky to have 2 very talented interns in our tailor lab, Liubov and Ozlem. Both graduated the advanced Crafting Careers course, and as such secured paid internships in our space.

We also said goodbye to Matin, who flew to new adventures in August. Matin, we miss you, your jokes, your expert pattern-making and film recommendations every day! We miss celebrating Nowruz with you.



“New day be prosperous” in Farsi, a wish to celebrate the new year, which began on Thursday March 20th at 11AM.

This is ANKAA’s version of the traditional Haft Seen, an arrangement of seven items that start with the sound [s].







THE BOARD

**Line Didelot**

(Co-founder,
Board Member | she/her)

“There are no problems,
just solutions.”

**Sara Vispi**

(Co-founder,
Board Member | she/her)

“Can we organise
the space please?”

**Soheil Gharaghkani**

(Board Member | he/him)

“Make things happen,
one step at a time.”

**Yorgos Katsanos**

(Board Member,
Legal Representative | he/him)

“Sure, I can sign this today.”

**Théophile
Humann-Guillemot**
(Board Member | he/him)

“ANKAA is the team I chose.”

**Yolande Koster**
(Board Member | she/her)

“Don’t waste your energy
on things you can’t change.”



PRESENTATION OF THE WORKING TEAM



Stanley Ebereyie
(Tailor & Intermediate
Tailoring Teacher | he/him)

"Don't be scared of the Sewing machine, let the Sewing machine be scared of you."



Maria Avgoustinou
(Greek Teacher | she/her)

"God willing."



Mariangela Panagiotidou
(Programs & Production
Manager | she/her)

"Together we create better."



Isabella Kalogianni
(Project Manager | she/her)

"Either with a drill or a spreadsheet, I try and make things happen."



Alice Roques
(Fundraising & Grants
Manager | she/her)

"I can take that on!"



Ismini Gatou
(Communications
Coordinator | she/her)

"Sharing (stories) is caring."



Matin Shirzad
(Tailor & Advanced
Tailoring Teacher | he/him)

"It's all about situations
and details"



Bedrya Siraj
(Tailor & Beginner Tailoring
Teacher | she/her)

"Hugs, warmth, and mashallah."



Violetta Sfountouri
(Operations Officer
| she/her)

"Let me ask Peter..."



VOLUNTEERS

Over the years, many people have passed through ANKAA's doors to support and participate in our project. We cannot overstate how vital the contributions of our volunteers have been, helping shape ANKAA into what it is today.

A heartfelt thank you to everyone who joined us in 2025: Eirini, Mairi, Anna and Anna (!), Salomé, Christina, Allison, Kuriaki, Jack, Naouel, Lee, Giannis, Joakim, Elisa and Tonia. Thank you to all of the Unit4 volunteers who chose to spend their Act for Good Anniversary Experience, and celebrate their time at Unit4, with us.

Thank you all for being part of ANKAA's journey.

This year we had to say goodbye to 2 wonderful people from the ANKAA community, Tom and Nena.

Tom started volunteering in 2020 and gave countless hours to help with our garden, our sustainability activities and most importantly

his presence. His calming energy was loved by all.

Nena was one of the first Greek teachers to volunteer at ANKAA. A talented, caring and giving teacher she gave so much to her students. Her bright mind and kind eyes lit up every room she entered. Nena was loved by students and staff alike, and her leaving us has marked everyone.

We wanted to keep them close and made them part of our garden in the form of trees and roses.



THE STUDENTS

Our classrooms have always proven preconceived notions wrong.

In a world full of borders, learning has none. In 2025, our community welcomed applicants and students from 84 countries: from Afghanistan and Iran to Syria, Ukraine, the Democratic Republic of the Congo, and Egypt, among so many others.

Learning has no age. Our students range from 16 to 73 years old, with an average age of 36. We create space for a teenager and a grandparent to sit side by side, each equally welcome.

Learning has no gender. Our community is made up of 62% men and 38% women. We stay gender-sensitive in our approach, continually asking how we can better facilitate and

encourage women's access to education and vocational training.

Learning, however, does have some preconditions: the time, means, and energy to be able to attend class. We understand that education and vocational training often end up at the bottom of the priority list for vulnerable communities, who carry the weight of many competing needs (finding housing, employment, childcare, food, and more). In the spirit of making education truly accessible for all, in 2025, we started building a constellation of services outside the classroom that give prospective students more than one reason to join our space. These services (free laundry, employability support, a warm meal, among others) will support them in other areas of their lives, allowing them to pour more of their time and energy into cultivating new skills and connections.

Finally, learning has many voices (and luckily for our Teachers, many warm compliments):

- Maria is a fantastic Teacher, her teaching method is really helpful to understand the language in a better way. She is calm and super helpful to solve all of our class related problems.
- The teacher, Bedrya, was definitely a big highlight. Patient, positive, helpful and encouraging. Always ready to explain or help us improve. She made learning accessible to everyone. The material (sewing machine) at disposal was also great. I also liked that everyone was allowed to go at their own rhythm and that naturally all students started helping each other with the steps to follow to sew. I also liked that all fabrics were recycled showing us how we can turn apparent waste into beautiful creations.
- I really appreciated the warm, welcoming environment. Stanley is an absolute star, a great teacher, very supportive, motivating and fair with all the students. Thank

you very much for everything, our teacher Stanley, Mariangela, classmates, and the course. Everything was great for me, I am very happy to be a part of this big family.

- If I had to write everything what ANNKA Project means in my life in Greece I would write for two days. I remember the day when I first entered the organization's building. Because I am from the EU according to the current laws I do not have the opportunity to receive free assistance from the Greek government to study the Greek language and here ANNKA Project helped me. I have been learning Greek for almost a year under the guidance of wonderful tutors who take care of us with great care step by step patiently explain grammar everything. This organization is not just a school it is also helping people find a way out of their difficult situation in life whether they are refugees or emigrants it is also daily help with food it is also just a kind word a smile for me it is the sun that enters our every day in the side street... it is family.





7.

FINANCIALS



INCOME

Total Income: 173.321,84€	
Individual Donors	23% of total income
Organizations & Foundations	33% of total income
Institutional Donors	17% of total income
Sales	25% of total income
Companies	2% of total income
Fundraising Campaign 2025	
92 people donated	13.093,82 € raised
# of individual donors:	97
amount raised from individual donors	38,405.57 €
# of individual donations:	510
# of organizations who donated:	15
# of public institutions who donated:	3
# of companies who donated:	2
EXPENSES: Total Expenses:	
261.428,67 €	
Administration	4% of total expenses
Human Resources	65% of total expenses
Maintenance	5% of total expenses
Operating Costs	4% of total expenses
Premises	14% of total expenses
Programs	4% of total expenses
Social Business	4% of total expenses

Total income in 2025 was 173'322€, compared to 268'772€ in 2024. While there appears to be a significant decrease in income, in reality some funds allocated in 2025 were distributed in 2026, affecting the time when income was recorded. More broadly, securing funding became more challenging, with many organisations competing for a smaller pool of available grants as donors refocused priorities given all of the global crises and emergencies currently happening

Even with these challenges, ANKAA's income remained diversified across institutional funding, foundations and individual donors and its own income generating activities remained at a stable percentage of the income.

The expenses of 2025 amounted to 261'429€ compared to 243'799€ in 2024. As in previous years, the majority of spending was allocated to our talented staff at 66%, showing ANKAA's commitment to delivering high-quality programmes and support through a dedicated team. Premises costs remained the second largest expense category, while programme delivery, social business activities, administration and operational costs accounted for the remainder of the expenses.

Ultimately, ANKAA continued to provide its services and activities with continuity and in a consistent way preserving the high quality that is needed when it comes to education programming.





THANK YOU TO

OUR PRECIOUS ROOMATES:

Saffron Kitchen Project
Meaalofa Foundation
Glocal Roots

OUR BRILLIANT PARTNERS:

Farsi Prossimo
The War Childhood Museum
Espero Atelier
Impact International
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Impact+
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yo.ko.graphics
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Ministère des Affaires Intérieures du Luxembourg
Unit4 and Emerging World
Ministère de l'Environnement, du Climat et du Développement Durable du Luxembourg

OUR LOYAL CLIENTS:

Hellenic Youth Participation
Avocado Store GmbH
CORECA Société Coopérative
DHL Express (Hellas) SA
DOCTORS WITHOUT BORDERS –
Goodfabrics GmbH
izipiziwizi
Lëtzt Refashion
Oeko-Service Luxembourg SA
REACHDESK Ltd
Saffron Kitchen Project
The able
Unit4 Group Holding B.V
Οργάνωση Γη (Organisation Earth)

LAST BUT DEFINITELY NOT LEAST,

thank you to our loyal donors, keeping us going year after year:

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Pascal	Benedetto			
Stefano	Julie			
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WE LOOK FORWARD TO 2026,
to welcoming new students to our
classroom, new interns in our production
space, new volunteers, to kick starting
new creative activities and providing more
support services.





ANKAA Project

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